

PRESS RELEASE



The Cleveland Museum of Art

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For Release: November 16, 1980

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today and Tuesday, 1:30 p.m. THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. Members of the Department of Art History and Education.
Wednesday, 1:30 p.m. AMERICAN REALISM AND THE INDUSTRIAL AGE. Marianne Doezema.
- SPECIAL GALLERY TALK: Wednesday, 7:30 p.m. EXPRESSIONISM. Ellen Breitman.
- GUEST LECTURE: Wednesday, 8:00 p.m. RUSTIC NATURALISM IN BRITAIN. Kenneth McConkey, Senior Lecturer, Newcastle upon Tyne Polytechnic, England.
- MUSIC PROGRAM: Wednesday, 8:30 p.m. THE PRAGUE STRING QUARTET. Bretislav Novotny, violin; Karel Pribyl, violin; Lubomir Maly, viola; and Jan Sirc, violincello. Tickets by subscription or at the door one hour before the performance at \$6.00 general admission; \$4.00 for members, senior citizens, and students.
- ART FILM: Wednesday, 12:30 and 7:00 p.m. THE REVOLUTION OF 1848. Observing the centennial of the revolution, this 1948 "documentary" examines a critical year in France through the visual arts. Black and white. 22 minutes.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE REALIST TRADITION. Helen Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. THE ROAD TO BALI. Starring Bob Hope, Bing Crosby, and Dorothy Lamour. Color. 1952. 91 minutes.
- THE EUROPEAN REALIST TRADITION IN THE NINETEENTH CENTURY SYMPOSIUM:
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| Today: | 10:00 am | Registration (registration for the symposium is free) |
| (Sunday) | 10:30 am | Lecture: The Laundress in French Art from Philipon to Picasso. Theodore Reff, Art Historian, Columbia University |
| | 11:30 am | Lecture: Pouring New Realist Wine from Old Academic Bottles. Albert Boime, Art Historian, UCLA |
| | 2:00 pm | Lecture: Courbet and Millet. Robert L. Herbert, Art Historian, Yale University |
| | 3:00 pm | Lecture: Later Realism and the Documentary Impulse: Illustrators, Photographers, Painters. Linda Nochlin, Art Historian, Vassar College |
| | 4:00 pm | Discussion Session |

2-art museum this week

THE EUROPEAN REALIST TRADITION IN THE NINETEENTH CENTURY SYMPOSIUM:

Monday: 9:00 am Registration
10:00 am Lecture: Toward a Clearer Definition of Naturalism in French Nineteenth-Century Painting. Geneviève Lacambre, Curator, Musée du Louvre
11:00 am Lecture: World and Country Aspects of Realism in Switzerland. Hans Lüthy, Director, Swiss Institute for Art Research, Zurich
1:30 pm Lecture: Realism in Sculpture: Limits and Limitations. H. W. Janson, Art Historian, New York University
2:30 pm Lecture: Degas's L'Absinthe. Ronald Pickvance, Art Historian, University of Glasgow
3:30 pm Discussion Session

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. Through January 18, 1981.
Print Galleries: THE WATER COLORS AND DRAWINGS OF LÉON BONVIN. Thirty-five watercolors and five charcoal drawings will be brought together in an exhibition of this long neglected nineteenth-century French artist. Through January 18, 1981.
Classroom Level Exhibition Area: AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, consisting of about seventeen paintings and twenty-four prints, explores the use of industrial subject matter by nineteenth and twentieth century American artists. Through January 25, 1981.
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION. Through January 18, 1981.
Print Galleries: EIGHT MASTERS OF THE PRINT. Indefinite closing.
Student's Room: PAINTINGS BY ABEL (BUCK) WARSHAWSKY. An exhibition of eight oil paintings by Abel Warshawsky (1883-1962). Through November 26, 1980.

Closed on Mondays.

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